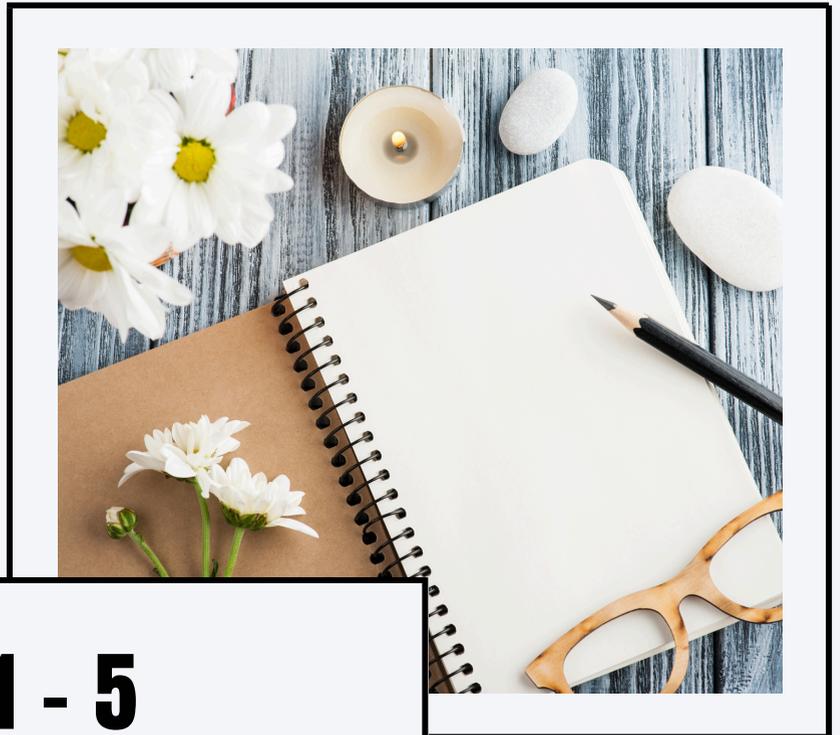




30 DAYS DIVING DEEPER INTO YOUR BOOK CHALLENGE

“—

Some books you read. Some books you enjoy. But some books just swallow you up, heart and soul. -Joanne Harris



DAY 1 - 5

Character Growth

- Identify a character you relate to most in your current book. Why do you relate to them?
- What motivates the main character? How do you feel about their goals or motives?
- Who is the antagonist, and what makes them compelling or flawed?



30 DAYS DIVING DEEPER INTO YOUR BOOK CHALLENGE

“—

The more that you read, the more things you will know.
The more that you learn, the more places you'll go. -Dr.
Seuss



DAY 6 - 10

Setting

- How does the setting influence the story's mood or tone?
- If you could step into your story, where would you go and who would you want to connect with?
- How would the story change if it were set in a different time or place?
- What is your favorite descriptive passage about the setting?



30 DAYS DIVING DEEPER INTO YOUR BOOK CHALLENGE

“—

No two persons ever read the same book. -Edmond Wilson



DAY 11 - 15

Themes

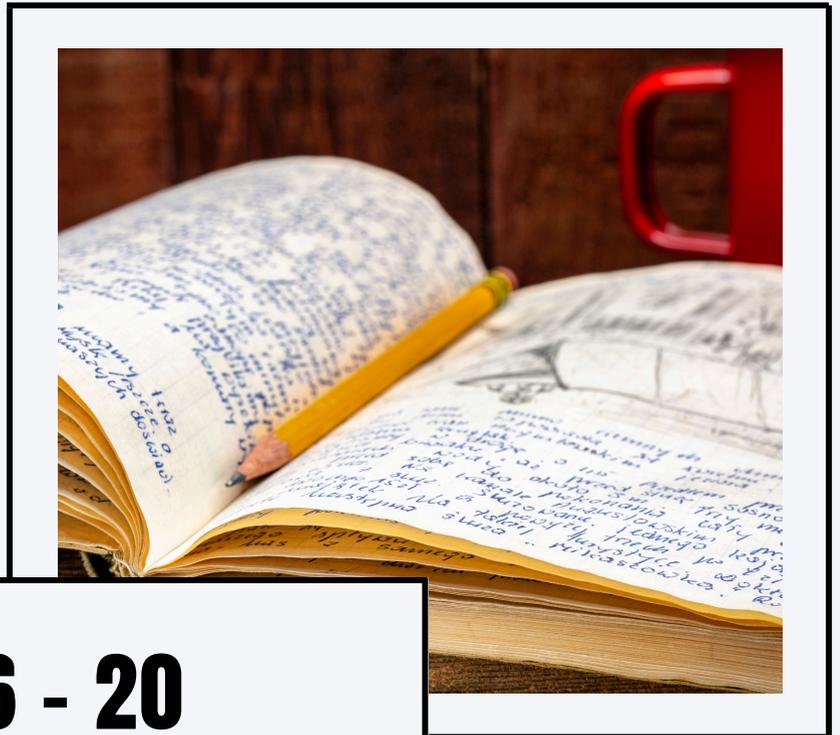
- How many themes can you identify within your book? Is there one that resonates with you most? How so?
- What moment in the story best illustrates its main theme?
- How does the author challenge or reinforce societal norms through this theme?
- If the theme were a life lesson, how would you summarize it in one sentence?



30 DAYS DIVING DEEPER INTO YOUR BOOK CHALLENGE

“—

In the end, we'll all become stories. -Margaret Atwood



DAY 16 - 20

Author's Style

- Highlight a sentence or passage that stood out to you. What makes it memorable?
- How does the author's tone affect the story?
- If the author's style were a song or color, what would it be?
- Imagine re-writing a scene in a different style—how would it change?



30 DAYS DIVING DEEPER INTO YOUR BOOK CHALLENGE

“—

Every new beginning comes from some other beginning's end. -Seneca



DAY 21 - 25

Alternate Endings

- If the protagonist didn't succeed in their main goal, how would the story end differently?
- Write an ending where the antagonist wins. What happens next?
- What if the protagonist made a different decision at a pivotal moment? Rewrite the ending based on that choice.
- Write an alternate ending where the protagonist sacrifices something unexpected to achieve their goal.



30 DAYS DIVING DEEPER INTO YOUR BOOK CHALLENGE

“—
|

When something goes wrong in your life, just yell 'PLOT TWIST,' and move on.



DAY 26 - 30

Inspirations

- What inspired you most about doing this challenge? Did the exercises help you think about the story in a different way?
- Share your favorite quote or moment and how you interpreted it.
- Share your favorite quote in a story or post, and tag @pageswithashleigh so I can see it!